

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

| | |
|-------------|----------|
| In Area no. | Form no. |
| B | 88 |



vn Lexington

lress 2013 Mass. Ave.

ne Isaac Mulliken House

sent use Dwelling

sent owner Dana Home

cription:

e c 1850

ource

e Greek Revival / Italianate

Builder Architect Isaac Mulliken

Exterior wall fabric White clapboards

Outbuildings (describe) two stories -small ba

Other features Gable roof-ridge chimney-
closed gable pediment-heavy cornice-front

entrance has narrow, 4 paned sidelights(ov

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 52'

Approximate distance of building from street

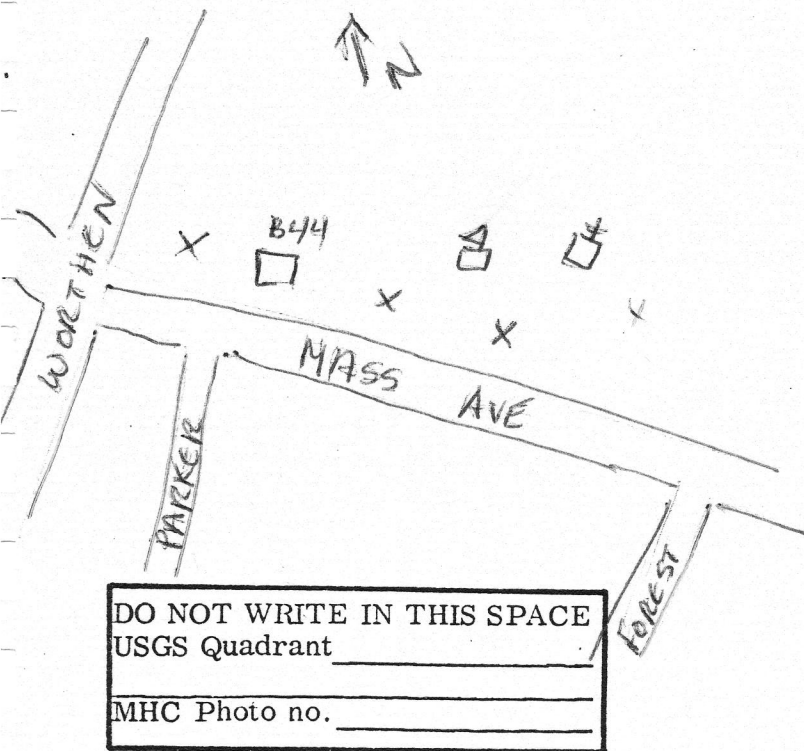
20'

6. Recorded by Ruth Beebe

Organization _____

Date 9/16/75

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Isaac Mulliken

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

| | | | | | |
|-----------------------|-------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/ settlement | _____ | Science/ invention | _____ |
| The Arts | _____ | Industry | _____ | Social/ humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

Details (cont): Front porch has narrow wooden arches between square supports posts
Foundation - granite
Small flat-roofed addition rear
Small shed-roofed addition rear

Historical significance (by S. Lawrence Whipple, 1984)

Built by Isaac Mulliken, a master carpenter, who built 26 Bedford Street (see form). Date of this house is unknown to me.

Lived in by Isaac Mulliken and his son (and son's wife), Henry Mulliken, and still later by Isaac's grandson, Everett Marshall Mulliken, who owned it at the time of his death in 1948 at the age of 91. Everett Mulliken never married and lived here with his housekeeper. He was a much respected gentleman and, in his will, left numerous bequests. (The First Parish Church was one of the beneficiaries; he left his house to Sylvia Reed Ballou, for whom he always had great affection. Sylvia Ballou's son and daughter-in-law, Sidney and Persis Ballou, moved into the house shortly thereafter and remained here until moving to Highland Avenue.)

The barn shows evidence that it was used as a carpenter's or joiner's shop -- long workbenches on east and west walls, plus evidence of a store in the southeast corner

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1889 - Mrs. H. Mulliken
map